Youth Theatre Arts Scotland Events

National Festival of Youth Theatre
Performance Proposals Information 2022

Thanks for your interest in performing at the National Festival of Youth Theatre (NFYT) 2022.

This document has been created to help you prepare your performance proposal. It contains all the questions you will be asked when you fill in the 'Performance Proposal' section of the booking form.

When you've read all the information below, and are ready to make your proposal, please fully complete the Group Booking Form and email it to **info@ytas.org.uk** by **5pm** on **Friday 11 March 2022.**

Introduction

There are up to eight performance slots available at NFYT 2022.

The information you provide in your proposal will be used to consider your show for inclusion in the NFYT 2022 performance programme.

The performance programme will be compiled by Youth Theatre Arts Scotland and will aim to showcase work by youth theatre groups...

- of varying sizes,
- representing a variety of geographic regions,
- presenting a variety of artistic focus, and
- who have not previously performed at NFYT.

While we understand that not all groups will be able to offer comprehensive performance details at this stage, please include as much information as possible about the show you would like to bring to NFYT, even if it is still just an idea. All proposals will be carefully considered.

This year, there will also be opportunity for screenings of filmed performances or outdoor work to be showcased alongside live and on-stage performances. We are aware many groups have been working in different ways over the past two years, and may wish to share this work. If you have made a film, outdoor performance or explored other mediums that you would like to present and want to discuss your options further, please email **catherine@ytas.org.uk**

Useful Information

NFYT is a national performance platform. It is important that your production is of a high standard and that your young actors have the necessary skills to perform confidently and clearly in a large auditorium with a capacity (in normal times) of 500.

If your group is selected to perform it is on the understanding that the group, accompanied by group leaders, will attend the full weekend event. Regretfully we are unable to accept performance proposals from groups who cannot meet this condition.

To accommodate all performances on the main stage, we can only offer each group a limited amount of on-stage preparation time. Each performance will be allocated a tech slot of 90 minutes. It is important that you use this time for tech rehearsal only. If your group is selected to perform, please make sure that you have completed your final dress rehearsals before arriving at NFYT.

In order to successfully deliver a tight event schedule, we ask that all performances selected for NFYT 2022 meet the following technical criteria:

Your production must:

- have a maximum running time of 60 minutes,
- be able to tech within the 90 minute slot provided,
- use a set that can be rigged and de-rigged in 20 minutes,
- incorporate simple lighting for use with a pre-set rig and with a limited number of 'specials',
- be accompanied by group leaders or technical staff who are capable of operating lighting, sound and audio visual.

Appropriateness of Material

We are keen to encourage risk-taking in youth theatre and invite groups to use NFYT as a platform to showcase challenging and innovative work.

However, as performances will be staged in front of NFYT participants aged 14+, as well as being open to members of the public, Youth Theatre Arts Scotland has a responsibility to ensure that material is appropriate and any trigger warnings are flagged.

'Challenging' material should have a strong and clear artistic context. It should be carefully considered and must not put your performers or their audience at any risk. 'Challenging' material is content which could be considered disturbing and/or offensive. This includes: strong language, extreme violence, sexual content, reference to drug misuse,content of a discriminatory nature, or traumatic events which may cause emotional distress. This applies to comical as well as serious performance work.

While we will not restrict access to any performances, we will implement a basic 'warning' system for performances. This will allow group leaders to make informed choices about what they and their young people see.

This 'warning 'system will clearly indicate that a performance contains challenging material. It will use the following colour codes;

No warning	Indicates that a performance does not contain any challenging material
Amber warning	Indicates that a performance contains mild and/or infrequent challenging material
Red warning	Indicates that a performance contains strong and/or frequent challenging material

Please note: An indication that your performance should carry a warning will not influence our selection decision.

How to Apply

Now you are ready to complete your Group Booking & Performance Proposal Form!

- This can be downloaded from the YTAS website, **linked here**.
- Once you have done this please email it to **info@ytas.org.uk** by **5pm** on **Friday 11 March 2022**.
- If you have any questions please contact us on **info@ytas.org.uk** or call on **0131 538 0591**.

Youth Theatre Arts Scotland will contact you no later than **Friday 18 March 2022** to let you know if your performance has been selected.

Even if your performance is not selected, we hope that you will still choose to bring your group to NFYT 2022 and enjoy everything the festival has to offer!